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DRAM 216A.01: Production Acting

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DRAMA 216

Production Acting

Autumn 2005

Dr. Jillian Campana

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Aim:

The purpose of this course is to connect class work in theatre to the authentic experience of performing in a main-stage University of Montana theatrical production.

Outcomes:

At the end of the semester the student will be able to:

Implement theories, techniques and strategies into practice;

Make use of specific theatrical terminology while acting on the stage;

Identify problem areas and take such areas back to their professor and classes for future work;

Listen and respond appropriately to notes given by the director;

Describe their own creative approach to role; and,

Gain a sense of professionalism and ensemble;

Content:

After auditioning and being cast in a UM Drama production, the student will attend every rehearsal (approximately 6 weeks, five-six days a week) on time and ready to work. The student is responsible for coming to all rehearsals warmed-up and ready to work, having done much outside homework and preparation, including research about style, period, culture, and character's background. The student will take all notes and use them in all rehearsals and respond appropriately during the technical and dress rehearsals. The actors will perform at least five full runs of the play for general public audiences and met with their professors after the run of the show for personal feedback and notes.

Assessment:

In consult with the play's director and the student's professors the faculty advisor will assess the work based on the student's effort, developed talent and growth and their professional work ethic.